

# A/D

# Alexander Dobson

*Recording Engineer/Producer/Composer*

## CONTACT



### ADDRESS

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Canada



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### WEBSITE

alexdobsonmusic.ca

## SOFTWARE

- ProTools, Logic Pro, Pyramix, Reaper
- Izotope RX, Sonnox Restore
- Max MSP, Pure Data
- Adobe Premier Pro, Final Cut Pro
- Sibelius, Finale

## SUMMARY

I excel in the engineering and production of Jazz, RnB, and Classical music. As a composer and instrumentalist, my primary focus is in modern minimalist and ambient music (acoustic reproduction and digital composition). I am fluent in the use of digital audio technology including most DAWs, DSP effects and synthesizers, as well as object-based music programming languages. Alongside digital applications, I have extensive experience with the use of analog audio, with practice in studio design, patching, live audio, and system set-up/installation.

## EDUCATION & AWARDS

### **Student Recording Competition • Audio Engineering Society • 2018-2019**

Awards: AES 147, October 2019 – Remix Category – Honourable Mention.  
AES 146, October 2018 – Remix Category – Silver Award.

### **Sound Recording Department • 2017-2019 • McGill University, Montreal**

Awards: John Bradley Prize for outstanding graduate students in the Sound Recording Program; Audio Engineering Society Educational Foundation Grant for Graduate Studies in Audio.

### **Bachelor of Music in Jazz Studies, Composition • 2013 • Capilano University, Vancouver**

Awards: Capilano Excellence Entrance Scholarship; Aline Brazetti Jazz Studies Award; Jazz Studies Distinction Award.

## PUBLICATION & PROJECTS

**AES 147 • October 2019 • Authors: Hyunjoung Yang, Alex Dobson, Richard King • Field Report: Immersive Recording of a Wind Ensemble Using Height Channels and Delay Compensation for a Realistic Playback Experience.**  
<http://www.aes.org/tmpFiles/elib/20200203/20561.pdf>

**AES 147 • October 2019 • Authors: Alex Dobson, Wieslaw Woszczyk • Tetrahedral Microphones: An Effective A/B Main Recording System.**  
<http://www.aes.org/tmpFiles/elib/20200203/20577.pdf>

**McGill Symphony Orchestra • Mahler's Fifth Symphony • March 2019**  
*Recording and Webcast Engineer.*  
<https://youtu.be/-FvUcjNOVaE>

## PERFORMANCE CREDITS

- *Noble Son – Joy In Violence – March 2018*; Performer, Co-producer.
- *Janette King – “In Vain” - Single, 2019*; Performer, Producer/Composer.
- *Poshlost – In The Bottom of a Lake – September 2018*; Performer, Composer.

## SELECTED EMPLOYMENT EXPERIENCE

### **Audio Analysis and Metadata Entry • ProStudioMasters • 2018-Present**

- High Resolution digital audio download service.
- Responsible for Fast Fourier Transform analysis of incoming music deliveries; reading visual audio data to ensure that master-quality audio is delivered to specifications.
- Quality-control role for audio metadata, ensuring consistent and intelligible information is encoded on each delivery.

### **Field-work and Impulse Response Capture • McGill University Research Grants • 2019**

- Organized research visits to local churches to identify novel acoustic characteristics.
- Negotiated access to selected churches for capture of high-resolution, immersive impulse responses using multi-loudspeaker and multi-location microphone set-ups.
- Photographed, sketched and carefully notated design and dimensions of each space for research and reporting.

### **Live Sound and Concert Recording Engineer • McGill University • 2017-2019**

- Provided sound support for the breadth of ensembles and events at McGill’s Schulich School of Music (Symphony Orchestra, Digital Composition Studio, Big Band, Discussion Panels, Recitals) in both stereo and immersive applications.
- Coordinated, communicated, and planned with ensembles, directors, and stage crew for efficient and fail-safe set-up
- Employed problem-solving in high-stress situations due to failure of equipment and other incidental issues.
- Responsible for high-quality post-production and faultless delivery of recorded material, as well as live-mixing of professional-quality audio for live-streamed webcasts of McGill ensembles.